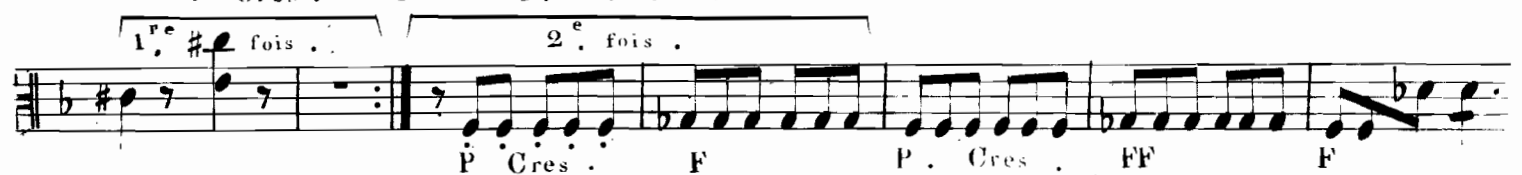


8.<sup>e</sup>

Allegro .

QUINTETTO .

Op. 24 .



N.º 8 . ALTO - VIOLA

57

FF

I

F Diminuendo P

Cres - cen -

Maggiore . I.

Di - - mi - - nuendo . P

Cres . F

2

F

2

PP

Minore .

P - Cres . F P Cres .

I

F F FF

Cres F

3

PP FP Smorz . PP

N<sup>o</sup> 8. ALTO VIOLA

Minuetto  
Allegro  
Impetuoso

(♩ = 80)

Minuetto  
Allegro  
Impetuoso

(♩ = 80)

F

PP

Cres.

F

PP

Cres.

do

F

PP

1<sup>re</sup> fois.

2<sup>e</sup> fois.

Cres.

F

Fin.

P

2

Majeur.

PP

Legato.

1<sup>re</sup> fois.

2<sup>e</sup> fois.

p

4

PP

1<sup>re</sup> fois.

2<sup>e</sup> fois.

M. D. C.

# N° 8. ALTO - VIOLA

69

TEMA .

$\text{♩} = 100$

Andante

con

Variazioni .

The musical score is written for Alto Viola. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Andante'. The score is divided into a main theme and four variations.

- TEMA .**: The main theme starts with a tempo marking of  $\text{♩} = 100$ . It begins with a piano (p) dynamic and includes markings for Crescendo (Cres.), Forte (F), Diminuendo (Dim.), and Piano (P).
- Var. 1.**: The first variation starts with a piano (p) dynamic and includes markings for Crescendo (Cres.), Forte (F), Diminuendo (Dim.), and Piano (P). It features first and second endings (1<sup>re</sup> fois, 2<sup>e</sup> fois).
- Var. 2.**: The second variation starts with a piano (p) dynamic and includes markings for Crescendo (Cres.), Forte (F), and Piano (P). It features a first ending (1<sup>re</sup> fois) and a second ending (2<sup>e</sup> fois).
- Var. 3.**: The third variation starts with a piano (p) dynamic and includes markings for Crescendo (Cres.), Forte (F), and Piano (P). It features a first ending (1<sup>re</sup> fois) and a second ending (2<sup>e</sup> fois).
- Var. 4.**: The fourth variation starts with a piano (p) dynamic and includes markings for Crescendo (Cres.), Forte (F), and Piano (P). It features a first ending (1<sup>re</sup> fois) and a second ending (2<sup>e</sup> fois).

## N° 8. ALTO - VIOLA

Tempo 1°.

Var.

5

Maggiore. P. Leggeramente.

1.<sup>re</sup> fois. 2.<sup>e</sup> fois.

3

Cres - - cen - do . F > >

FF PP

Cres - - cen - do FF P

Smorz . PP

Finale.

Allegro

Vivace.

PP. Staccato.

PP

Musical score for Alto Viola, N° 8. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *ff* (fortissimo), and *Cres* (crescendo) are indicated. Fingerings (I, II, III, IV, V) are marked above notes. The score concludes with a double bar line and the letters "V S" below it.

N. 8 . ALTO - VIOLA

FF Energ

V

Maggiore.

Dim. P I P

I

I

I

I

I

I

I

Minore.

F PP

FF FF FF FF FF

F PP

Cres - cen - do F Dim.

Cres - cen - do F Dim.

## N° 8. ALTO - VIOLA

PP

Cres F PP

Cres

cen do FF

6

P PP P

Rf PP Smorz PPP